

# Claire Yang

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## INSTRUCTION

**Principal Teacher:** Christina Yoo *2016-Present*

Master Class with Catherine Ransom Karoly *January 2022*

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## ENSEMBLES

Crescenta Valley High School Marching Band *July 2019 – Present*

○ *Secretary* *June 2022 – Present*

○ *Flute Section Leader* *June 2021 – Present*

○ *Financial Secretary* *June 2021 – June 2022*

○ *Librarian* *June 2020 – June 2021*

Glendale Youth Orchestra *August 2019 – Present*

*Principal Flute*

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## AWARDS AND HONORS

Music Teachers of California

*Certificate of Merit Level 1-10 Completed* *2008-2022*

*VOCE State Competition Branch Winner* *February 2019*

Glendale Youth Orchestra

*Concerto Winner* *May 2022*

**Tri-M Music Honor Society**, La Crescenta, CA

*Publicist:* Design flyers for club meetings for 35+ active members twice a month; Monitor club engagement *August 2021 - Present*

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## REPERTOIRE

### **Solo:**

Sonata in b minor, BWV 1030	Johann Sebastian Bach
Sonata in E Flat Major, BWV 1031	Johann Sebastian Bach
Sonata in C Major, BWV 1033	Johann Sebastian Bach
Andante in C Major, K.315,	Wolfgang Amadeus Mozart
Concerto for Flute in G Major, K. 313,	Wolfgang Amadeus Mozart
La Flûte de Pan, Op. 15	Jules Mouquet
Fantaisie,	Georges Hue
Concertino, Op.107	Cecil Chaminade
Sonata for Flute and Piano,	Robert Muczynski
Tango-Etudes,	Aztor Piazzolla
Le Petit Ane Blanc from Histories,	Jaques Ibert

### **Notable Orchestral:**

Overture to Nabucco,	Giuseppe Verdi
Jedi Steps and Finale from Star WarsL Episode VII “The Force Awakens”,	John Williams
Symphony No. 9 in e minor, Op. 95 ‘From the New World’,	Anton Dvorak
Romeo and Juliet Fantasy Overture,	Tchaikovsky
Scheherazade,	Rimsky-Korsakov
Serenade for Winds in d minor, <i>Principal Flute</i>	Anton Dvorak
The Unanswered Question, <i>Principal Flute</i>	Charles Ives
Petite Symphony, <i>Principal Flute</i>	Charles Gounod
Sleigh Ride, <i>Principal Flute</i>	Leroy Anderson
Lincoln Portrait, <i>Principal Flute</i>	Aaron Copland
Piano Concerto No. 2 in c minor, Op. 18 <i>Principal Flute</i>	Sergei Rachmaninoff
The Barber of Seville <i>Principal Flute</i>	Gioachino Rossini
Pomp and Circumstance No. 1 in D Major <i>Principal Flute</i>	Edward Elgar
The Planets - Mars, <i>Principal Flute</i>	Gustav Holst
The Typewriter, <i>Principal Flute</i>	Leroy Andersen
Peter and the Wolf, <i>Principal Flute</i>	Sergei Prokofiev
Appalachian Spring, <i>Principal Flute</i>	Aaron Copland
Symphony No. 8 in b minor,	Franz Schubert

*Principal Flute*

Symphony No. 7 in A Major, <i>Principal Flute</i>	Ludwig van Beethoven
Symphony No. 8 in G Major, <i>Principal Flute</i>	Anton Dvorak
Symphony No. 4 in f minor, <i>Principal Flute</i>	Tchaikovsky
Libertango, <i>Principal Flute</i>	Astor Piazzolla
Pavane, Op. 50, <i>Principal Flute</i>	Gabriel Faure
Hungarian Dance in No. 1 in g minor, <i>Principal Flute</i>	Johannes Brahms
Firebird Suite, Berceuse and Finale, <i>Principal Flute</i>	Igor Stravinsky
Merry Go Round of Life from Howl's Moving Castle, <i>Principal Flute</i>	Joe Hisaishi
Danzon No. 2, <i>Principal Flute</i>	Arturo Marquez
Danse Macabre, Op. 40, <i>Principal Flute</i>	Camille Saint-Saens
Night on Bald Mountain, <i>Principal Flute</i>	Mussorgsky/Rimsky-Korsakov
Symphony No. 5 in c minor, Op. 67 <i>Principal Flute</i>	Ludwig van Beethoven